

DISSENY HUB BARCELONA BARCELONA BRINGS ITS DESIGN MUSEUMS UNDER ONE ROOF

2014

Overhanging plaza de les Glòries and designed by Oriol Bohigas and David Mackay, the city's latest museum called Disseny Hub Barcelona incarnates one of the city's main ambitions: its design heritage. The 25,000m² building brings together four of Barcelona museums: the Museum of Decorative Arts, Ceramics, Textiles, and Graphic Arts with almost 70,000 objects, amongst them furniture, ceramics, glassware, and much more. But the museum is far more than this. It's the very centre of Barcelona's design credibility in the world. The building plays host to three entities: Foment de les Arts i del Disseny (FAD), Barcelona Centre de Disseny (BCD) and Museu de Disseny de Barcelona.

museudeldisseny.cat



CASA LLEÓ I MORERA, A GEM OF MODERNISTA ART

2014

Located at the heart of Barcelona's elegant Passeig de Gràcia, Casa Lleó i Morera is a stunning example of turn-of-the-century *modernista* architecture by one of its greatest exponents, architect Lluís Domènech i Montaner. 50-minute private or group guided visits offer an insight into the art and history of the building and the Lleó i Morera family that once lived there. You can visit the rooms on the first floor, decorated by master craftsmen from that time and see their mosaics, ceramics, stained glass, sculptures, and coffered ceiling. Tickets for guided tours are only available online. Closed on Mondays.

casalleomorera.com



ENCANTS BARCELONA 'MUST-VISIT' SPECTACULAR FLEA MARKET

2013

Els Encants nous, Barcelona's flea market, is rapidly becoming a 'must-visit' for anyone coming to Barcelona after opening in new purpose-built facilities. Its shinning rooftop structure glistens in the Mediterranean sunlight. Below some 280-odd stalls offer a wide range of shopping from ironwork to perfumes, collectables to antiques. The bars and restaurants complement the offer. The stalls open Monday, Wednesday, Friday and Saturday from 9 am to 8 pm.

encantsbcn.com



TORRE BELLESGUARD GAUDÍ TREASURE NOW OPEN TO PUBLIC

2014

Torre Bellesguard is perhaps one of architect Antoni Gaudí's best-kept secrets. Sitting at the foot of Mount Tibidabo, this was once the site of a medieval castle, and Gaudí constructed Torre Bellesguard on the same site between 1900 and 1909. Now open Tuesday to Sunday, visitors can tour the gardens without prior bookings, but visits to the building itself need to be booked. The 1 hour group tours for a maximum of 15 pax are conducted in Catalan, Spanish and English and other languages by request. Garden tours come with an audio guide in eight languages.

bellesguardgaudi.com

BORN CENTRE CULTURAL DISCOVER THE REMAINS OF 1714 BARCELONA

2013

El Born Centre Cultural is a new and unique cultural centre that brings together three centuries of Catalan history. Below the wrought-iron iconic structure of what was once the city's 19th century central marketplace lies the Barcelona of the 17th century, a prosperous city that suffered a siege in 1714 and eventually fell. The remains on show include roads and houses from that age, all perfectly visible thanks to a huge restoration project. Open from 10am to 8pm from Tuesday to Sunday, there are guided visits for groups and individuals including tours of the remains, permanent and temporary exhibitions and the market itself. The El 300 del Born offers tapas and quality beers and wines.

elborncentrecultural.bcn.cat



BARCELONA NEW ATTRACTIONS

THERE'S FAR MORE THAN MEETS THE EYE IN BARCELONA.
DISCOVER SOME OF ITS LATEST VISITOR ATTRACTIONS.



SANT PAU ART NOUVEAU SITE

2014

The Sant Pau Art Nouveau Site is a journey through the history of what is surely one of the world's best examples of modernista architecture, a Catalan variety of Art Nouveau. This hugely impressive set of buildings was until recently a working hospital and now destined to be a cultural centre. Built by architect Domènech i Montaner, the hospital grounds include a main building looking down towards the Sagrada Família, with twelve pavilions originally conceived as different wards and yet all linked together by underground passageways. Currently under refurbishment, the grounds and part of the buildings can now be visited with guided tours lasting 1.5 hours in Catalan, Spanish, English or French, among other languages. The stunning Sant Pau art nouveau heritage site is opening a new information and heritage centre in the restored Sant Salvador hall in September 2016 for cultural visits and tourism. The 1,400 m² hall is being restored as the architect designed it with two floors, a basement and a ground floor, following the building's original structure. The basement floor is accessed via a series of tunnels that link Sant Pau's halls together. Here visitors can discover the history behind the old Hospital de la Santa Creu i Sant Pau (1910-2009) and the new hospital (2007), with models of the building, original items, and other exhibit pieces which show how medicine has developed over time and changes experienced by Barcelona, as well as the relationship between the hospital institution and wider civil society. This journey of discovery through time is an opportunity to see heritage objects and appreciate the building itself, declared a UNESCO World Heritage site in 1997.

santpaubarcelona.org

GAUDÍ'S CASA VICENS TO BECOME A MUSEUM

2016

Antonio Gaudí's first major construction dating back to 1883-1888, Casa Vicens, is set to become a museum. Refurbishment on Casa Vicens set to last one year has started to convert this UNESCO heritage building located in the city's Gràcia district into a house museum featuring some of Gaudí's best work.

The building, never before opened to the public, is undergoing extensive refurbishment and restoration so it can open to visitors. The museum has a visitor route, an auditorium, exhibition area, shop and cafeteria.

The bright colours and references to nature used on Casa Vicens set the tone for Gaudí's future artistic direction and that is why this building is so important in terms of the architect's history.

casavicens.org



CASA DE LES PUNXES, PUIG I CADAFALECH MUSEUM

2016

Barcelona is set to gain a new tourism attraction from mid-2016 when one of its most famous art nouveau buildings opens to the public for the first time. The opening will pay homage to architect Puig i Cadafalch, who built this city icon for the Terrades family at the turn of the last century.

Located close to Passeig de Gràcia on route to the Sagrada Família, and colloquially known as Casa de les Punxes because of its six spiky towers, the public will be able to visit different parts of the building, including its spectacular terrace.

Part of the ground and first floors of 'Casa de Punxes' are being opened in 2016 with more floors inaugurated in the future as they become free. And while the final project is still yet to be announced officially, a gift shop featuring Puig and Cadafalch gifts and a cafeteria area are also planned.

visitbarcelona.com

OPEN CAMP BARCELONA, WORLD'S FIRST THEME PARK FOR SPORTS

2016

The Olympic Ring area on Montjuïc, site of the main sporting triumphs during Barcelona's 92'Games celebration, is to become home to the world's first leisure park dedicated to the world of sport.

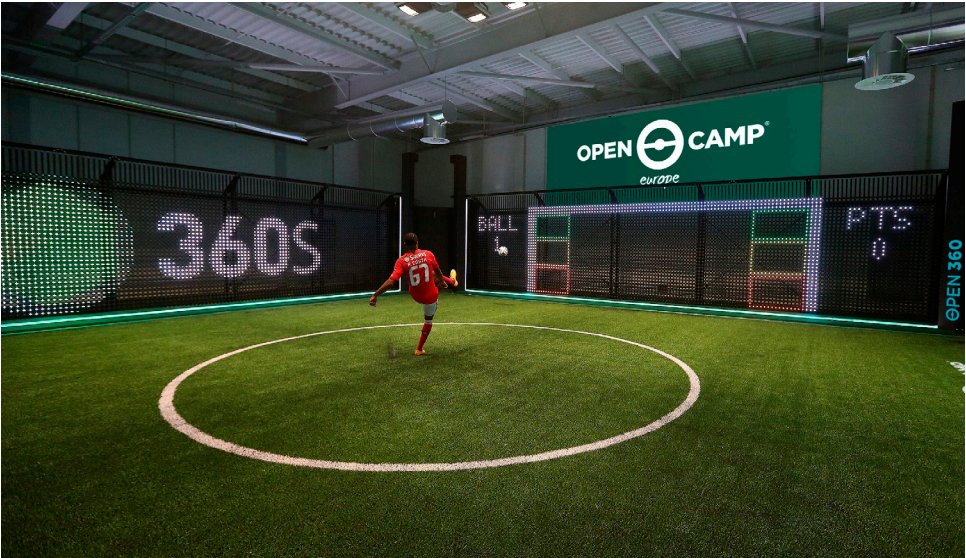
Called Open Camp Europe, the project brings together the world of sport and the latest in high-tech and virtual reality. So whether it's dribbling like Messi or sprinting like Bolt, visitors can actually feel what it

is like to be a professional sportsman or sportswoman competing on the world's biggest stages.

The park will also be a showcase for the latest technology gadgets related to sports and the world's top sports brands, leagues and clubs.

Its attractions are designed for all ages and the main hub will be located at the Lluís Companys Olympic Stadium, where there will also be an information centre. Other pitches, stadiums and facilities in the Olympic Ring area also form part of the park, including the Olympic and Sports Museum Joan Antoni Samaranch.

opencamp.info



MUSEU DE LES CULTURES DEL MÓN A PLACE TO DISCOVER THE CULTURES OF AFRICA, ASIA, AMERICA AND OCEANIA

2015

A museum dedicated to disseminating the world's cultural diversity in the centre of Barcelona. It is housed in two medieval palaces on Carrer Montcada, a street lined with splendid buildings spanning the 14th to 17th centuries. Its collection of more than 30,000 objects comes from private collections and Barcelona's Museu Etnològic. The museum organises temporary exhibitions, guided tours, talks and workshops for all ages.

museuculturesmon.bcn.cat



CASTELL DE TORRE BARÓ A VIEWING POINT ON TORRE BARÓ HILL

2015

The neighbourhood and hill were named Torre Baró after the two old towers of the same name, the first of them dating from the 16th century and the second from the 18th. The building at the top, known as the Castell de Torre Baró, isn't really a castle as the name suggests, but was built as a hotel in the early 1900s and never completed. The viewing point stands adjacent to this building, at the end of the road known as the Carretera de les Roquetes. The site has been recently restored and has an information point about the Parc Natural de Collserola. The viewing point overlooks the districts of Nou Barris, Horta, Sant Andreu and Sant Martí below, and, in the distance, the Besòs river, the foothills of the Collserola ridge and the working-class districts of the city.

visitbarcelona.com

MIRADOR TURÓ DE LA ROVIRA

2015

Standing 262 metres above sea level, the Turó de la Rovira is a natural viewing point that boasts 360° views of the city. It was also a strategic site for the defence of Barcelona during the Spanish Civil War.

As a result of a project carried out in recent months, the MUHBA Turó de la Rovira will feature new exhibition spaces giving a bird's-eye view of Barcelona's history, the city during the Spanish Civil War, the post-war period, the anti-aircraft battery on the Turó de la Rovira and the Canons district, as well as the role of the shanty settlements in the city. The space dedicated to the battery command, the Espai de Comandament de la Bateria, shows the relationship between modern technology and aerial warfare in big cities.

museuhistoria.bcn.cat



FINCA GÜELL PAVILIONS

2015

Antoni Gaudí's patron, Eusebi Güell, commissioned him to redevelop part of this estate in the neighbourhood of Pedralbes (1883-1887). Gaudí designed the garden and gatehouses with their spectacular gate, in the form of a dragon, inspired by the Garden of the Hesperides.

The gate is an immense wrought-iron sculpture symbolising the mythical dragon in Verdaguer's poem *L'Atlàntida*, with bat-like wings, gaping maws and a forked tongue.

visitbarcelona.com



CASA AMATLLER, A CHOCOLATE BOX WAITING TO BE DISCOVERED

2015

When Antoni Amatller, a confectioner and businessmen, commissioned the building of his family home to architect Josep Puig i Cadafalch at the turn of the 19th century few could have realised the effect it would have on Barcelona's urban landscape a century later. Casa Amatller is now one of its most famous buildings, but few have had the chance to visit inside. Now thanks to a huge restoration task to turn the building into a museum, Casa Amatller is open to restricted guided tours while the original decoration is still being placed in position ahead of the building's opening.

amatller.org