DISSENY HUB BARCELONA
BARCELONA BRINGS ITS DESIGN MUSEUMS UNDER ONE ROOF

2014
Overhanging plaza de les Glòries and designed by Oriol Bohigas and David Mackay, the city’s latest museum called Disseny Hub Barcelona incarnates one of the city’s main ambitions: its design heritage. The 25,000m2 building brings together four of Barcelona museums: the Museum of Decorative Arts, Ceramics, Textiles, and Graphic Arts with almost 70,000 objects, amongst them furniture, ceramics, glassware, and much more. But the museum is far more than this. It’s the very centre of Barcelona’s design crediblity in the world. The building plays host to three entities: Foment de les Arts del Disseny (FAD), Barcelona Centre de Disseny (BCD) and Museu de Disseny de Barcelona. museudeiddisseny.cat

ENCANTS BARCELONA
MUST VISIT
SPECTACULAR FLEA MARKET

2013
Els Encants nous, Barcelona’s flea market, is rapidly becoming a ‘must-visit’ for anyone coming to Barcelona after opening in new purpose-built facilities. Its shining rooftop structure glistens in the Mediterranean sunlight. Below some 280-odd stalls offer a wide range of shopping from ironwork to perfumes, collectables to antiques. The bars and restaurants complement the offer. The stalls open Monday, Wednesday, Friday and Saturday from 9 am to 8 pm. encantsbcn.com

BORN CENTRE CULTURAL
DISCOVER THE REMAINS OF 1714 BARCELONA

2013
El Born Centre Cultural is a new and unique cultural centre that brings together three centuries of Catalan history. Below the wrought-iron iconic structure of what was once the city’s 19th century central marketplace lies the Barcelona of the 17th century, a prosperous city that suffered a siege in 1714 and eventually fell. The remains on show include roads and houses from that age, all perfectly visible thanks to a huge restoration project. Open from 10am to 8pm from Tuesday to Sunday, there are guided visits for groups and individuals including tours of the remains, permanent and temporary exhibitions and the market itself. The El 100 del Born offers tapas and quality beers and wines. elborncentrecultural.bcn.cat

SANT PAU ART NOUVEAU SITE

2014
The Sant Pau Art Nouveau Site is a journey through the history of what is surely one of the world’s best examples of modernista architecture, a Catalan variety of Art Nouveau. This hugely impressive set of buildings was until recently a working hospital and now destined to be a cultural centre. Built by architect Domènech i Montaner, the hospital grounds include a main building looking down towards the Sagrada Familia, with twelve pavilions originally conceived as different wards and yet all linked together by underground passageways. Currently under refurbishment, the grounds and part of the buildings can now be visited with guided tours lasting 1.5 hours in Catalan, Spanish, English or French, among other languages. The stunning Sant Pau art nouveau heritage site is opening a new information and heritage centre in the restored Sant Salvador hall in September 2016 for cultural visits and tourism. The 1,400 m2 hall is being restored as the architect designed it with two floors, a basement and a ground floor, following the building’s original structure. The basement floor is accessed via a series of tunnels that link Sant Pau’s halls together. Here visitors can discover the history behind the old Hospital de la Santa Creu i Sant Pau (1910-2009) and the new hospital (2007), with models of the building, original items, and other exhibit pieces which show how medicine has developed over time and changes experienced by Barcelona, as well as the relationship between the hospital institution and wider civil society. This journey of discovery through time is an opportunity to see heritage objects and appreciate the building itself, declared a UNESCO World Heritage site in 1997. santpaubarcelona.org
**Gaudi’s Casa Vicens to Become a Museum**

2016

Antoni Gaudi’s first major construction dating back to 1883-1888, Casa Vicens, is set to become a museum. Refurbishment on Casa Vicens set to last one year has started to convert this UNESCO heritage building located in the city’s Gràcia district into a house museum featuring some of Gaudi’s best work.

The building, never before opened to the public, is undergoing extensive refurbishment and restoration so it can open to visitors. The museum has a visitor route, an auditorium, exhibition area, shop and cafeteria.

The bright colours and references to nature used on Casa Vicens set the tone for Gaudi’s future artistic direction and that is why this building is so important in terms of the architect’s history.

casavicens.org

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**CaSa de les punxes, Puig i Cadafalch Museum**

2016

Barcelona is set to gain a new tourism attraction from mid-2016 when one of its most famous art nouveau buildings opens to the public for the first time. The opening will pay homage to architect Puig i Cadafalch, who built this city icon for the Terrades family at the turn of the last century.

Located close to Passeig de Gràcia on route to the Sagrada Familia, and colloquially known as Casa de les Punxes because of its six spiky towers, the public will be able to visit different parts of the building, including its spectacular terrace.

Part of the ground and first floors of ‘Casa de Punxes’ are being opened in 2016 with more floors inaugurated in the future as they become free. And while the final project is still yet to be announced officially, a gift shop featuring Puig and Cadafalch gifts and a cafeteria area are also planned.

visitbarcelona.com

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**Open Camp Barcelona, World’s First Theme Park for Sports**

2016

The Olympic Ring area on Montjuïc, site of the main sporting triumphs during Barcelona’s 92 Games celebration, is to become home to the world’s first leisure park dedicated to the world of sport.

Called Open Camp Europe, the project brings together the world of sport and the latest in high-tech and virtual reality. So whether it’s dribbling like Messi or sprinting like Bolt, visitors can actually feel what it is like to be a professional sportsman or sportswoman competing on the world’s biggest stages.

The park will also be a showcase for the latest technology gadgets related to sports and the world’s top sports brands, leagues and clubs.

Its attractions are designed for all ages and the main hub will be located at the Lluis Companys Olympic Stadium, where there will also be an information centre.

Other pitches, stadiums and facilities in the Olympic Ring area also form part of the park, including the Olympic and Sports Museum, Joan Antoni Samaranch, opencamp.info

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**Castell de Torre Baró, a Viewing Point on Torre Baró Hill**

2015

The neighbourhood and hill were named Torre Baró after the two old towers of the same name, the first of them dating from the 16th century and the second from the 18th. The building at the top, known as the Castell de Torre Baró, isn’t really a castle as its name suggests, but was built as a hotel in the early 1900s and never completed.

The viewing point stands adjacent to this building, at the end of the road known as the Carretera de les Roquetas. The site has been recently restored and has an information point about the Parc Natural de Collserola. The viewing point overlooks the districts of Nou Barris, Horta, Sant Andreu and Sant Marti-baix, and, in the distance, the Besòs river, the foothills of the Collserola ridge and the working-class districts of the city.

visitbarcelona.com

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**Museu de les Cultures del Món, a Place to Discover the Cultures of Africa, Asia, America and Oceania**

2015

A museum dedicated to disseminating the world’s cultural diversity in the centre of Barcelona. It is housed in two medieval palaces on Carrer Montcada, a street lined with splendid buildings spanning the 14th to 17th centuries. Its collection of more than 30,000 objects comes from private collections and Barcelona’s Museu Etnòlogic. The museum organises temporary exhibitions, guided tours, talks and workshops for all ages.

museuculturesmon.bcn.cat

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**Finca Güell Pavilions**

2015

Antoni Gaudi’s patron, Eusebi Güell, commissioned him to redevelop part of this estate in the neighbourhood of Pedralbes (1883-1887). Gaudi designed the garden and gatehouses with their spectacular gates, in the form of a dragon inspired by the Garden of the Hesperides.

The gate is an immense wrought-iron sculpture symbolising the mythical dragon in Verdaguer’s poem L’Atlàntida, with bat-like wings, gaping maws and a forked tongue.

visitbarcelona.com

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**Museu de la rovira**

2015

Standing 262 metres above sea level, the Turó de la Rovira is a natural viewing point that boasts 360° views of the city. It was also a strategic site for the defence of Barcelona during the Spanish Civil War.

As a result of a project carried out in recent months, the MUHBA Turó de la Rovira will feature new exhibition spaces giving a bird’s-eye view of Barcelona’s history, the city during the Spanish Civil War, the post-war period, the anti-aircraft battery on the Turó de la Rovira and the Canons district, as well as the role of the shanty settlements in the city. The space dedicated to the battery command, the Espai de Comandament de la Bateria, shows the relationship between modern technology and aerial warfare in big cities.

museuhistoria.bcn.cat

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**Casa Amatller, a Chocolate Box Waiting to be Discovered**

2015

When Antoni Amatller, a confectioner and businessman, commissioned the building of his family home to architect Josep Puig i Cadafalch at the turn of the 19th century few could have realised the affect it would have on Barcelona’s urban landscape a century later. Casa Amatller is now one of its most famous buildings, but few have had the chance to visit inside. Now thanks to a huge restoration task to turn the building into a museum, Casa Amatller is open to restricted guided tours while the original decoration is still being placed in position ahead of the building’s opening.

amatluller.org

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**Mirador Turó de la Rovira**

2015

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museuhistoria.bcn.cat